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- 237 Du Bartas, his Devine Weekes and Workes, translated by Josuah Sylvester, *engraved title by W. Hole, and woodcut portrait, old calf, rebaked* 1613

## FOLIO.

- 238 Purchas his Pilgrimage, or Relations of the World, and the Religions observed in all Ages and Places, *original calf*  
1614
- 239 Holbein (Jean) Œuvre : le Triomphe de la Mort, 12 *plates* containing 47 subjects ; Triomphe des Richesses et de la Pauvreté, 2 *full-page engravings, with text*  
*imp. 4to. Basle, 1780*
- 240 GYRON LE COURTOYS. Auecques la denise des armes de tous les cheualiers de la table ronde, *gothic letter, double columns, 46 lines to a full page, with 1 full and 5 three-quarter page woodcuts, and numerous large black and grotesque initials, leaf of prologue inlaid, 5 leaves slightly defective, one or two shaved in text and a few others repaired in margin (therefore sold not subject to return), but a large and generally good copy, crimson morocco covered with gold tooling, by Wright*  
*imprime a Paris pour Anthoine Verard, s. d. (1501)*
- \* \* Only a very few perfect copies are known of this extremely rare volume from Verard's famous press. The collation of the present example agrees with Macfarlane (no. 139), except that there are six large spirited woodcuts (in place of the four mentioned) all of much interest and remarkable design. The peculiarity of the smaller type, used in a few leaves of some copies, appears in this in the prologue. Formerly Prince d'Essling's copy with his arms painted in gold and colours at beginning, and sold at his sale in 1845 for 950 fr.
- 241 Livius. Deche di Tito Livio Vulgare hystoriæ, *roman letter, double columns, title in red, with Giunta's device below and woodcut above, three large woodcuts within beautiful full-page borders, and several hundred smaller cuts of the best Italian school, numerous ornamental initials, a few wormholes at beginning and end, water-stain on some leaves, contemporary writing on blank of title and arms and crest of former owner inked-in on blank of first border, fine large copy with borders intact, old half binding*  
*Venet. B. de Zanis de Portesio, 1511*
- \* \* Extremely rare. Of the numerous beautiful woodcuts many have the initial "F," and a few the initial "b" found in the Malermi Bible.
- 242 Moore (J. H.) A New and Complete Collection of Voyages and Travels, 2 vol. *folding maps and numerous plates, old calf, gilt back*  
*A. Hogg, n. d.*
- 243 Johnson (W.) The Oriental Races and Tribes, Residents and Visitors of Bombay, vol. I, *a series of photographs, publisher's binding, g. e.*  
1863



- 244 Recueil de Cent Estampes représentant différentes Nations du Levant tirées sur les Tableaux peints d'après Nature en 1707 et 1708, par les Ordres de M. de Ferriol, 101 *fine plates of costumes by Scotin, Haussard, &c. calf (covers loose)* Paris, 1714-15
- 245 Plantus Comediae XX, ex emendationibus atque Commentariis Bernard Saraceni, Joan Vallae &c. *gothic letter, woodcut title, slightly defective, numerous fine woodcuts (one the full size of the page), vellum* Venetiis, L. Soardum, 1511
- 246 Stuart (C. B.) The Naval and Mail Steamers of the United States, 36 *plates, half morocco* New York, 1853
- 247 Beaumont and Fletcher. Comedies and Tragedies, FIRST EDITION, *wants portrait, portion of title and next leaf torn away, sold not subject to return, old calf rebacked* 1647
- 248 Rapin and Tindal. History of England, 2 vol. *numerous fine portraits by Vertue, and maps (one imperfect), sold not subject to return, rough calf* 1732
- 249 LANGLOIS. Livre de Fleurs, où sont représentés toutes sortes de Tulippes, Narcisses, Iris, et plusieurs autres fleurs, avec diversités d'Oiseaux, Mouches, et Papillons, le tout fait après le naturel, par l'Anglois enlumineur, *engraved title and 27 plates (should be 28), all beautifully coloured by hand, original half binding, very rare oblong.* Paris, J. Le Clerc, 1620
- 250 Thornton (R. J.) New Illustrations of the Sexual System of Linnaeus, *with numerous large and beautifully coloured plates of plants, russia (rebaked), silk linings, g. e.* 1807
- 251 Musée Français (Le) publié par Robillard-Peronville et Laurent, *numerous fine plates, 1 vol. half bound, uncut, and various parts in the original wrappers, several damaged, sold not subject to return, Heran, 1803 a parcel*
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- 253 Shakspeare (W.) Dramatic Works, revised by Geo. Steevens, "BOYDELL'S FINE EDITION," No. 1 to 12, *highly finished engravings after Stothard, Westall, Smirke, etc. in the original boards, many of the leaves being loose and some margins frayed, the lot will be sold not subject to return* Bulmer (1791)
- 254 Milton (John) Paradise Lost, No. 1 to 4, *fine impressions of the plates and vignettes by Stothard and Bartolozzi, subscription copy, in the original boards, Jeffryes & Co. (1792); and another (imperfect), the lot with all faults* (5)

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- 257 BYBLE (THE) faythfully set furth according to ye copy of Thomas Mathewes translaciō, **black letter**, *woodcuts of the Evangelists, and initial letters*, with the Kalender, and Dedication by Edmonde Becke, *the last leaf of the Old Testament is cut, at the end of the New Testament is a leaf (mounted) with the royal arms, and inscription: "O Lord for thy mercyes sake save the Kyng. Feare God and honour the Kyng," 1549; a generally sound copy in rough calf, sold not subject to return*  
*Jhon Daye, 1551*

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- 269 Stothard. Illustrations to Robinson Crusoe, 22 plates, PROOFS ON INDIA PAPER, before the letters, engraved by Heath, in portfolio (1)
- 270 Eaux-Fortes et Gravures des Maîtres Anciens Notes par G. Duplessis, No. I india paper, No. II on vellum, in original wrappers, in a portfolio  
Paris, Amand-Durand, 1870
- 271 Strutt (E.) The Story of Psyche, with a classical enquiry into the origin of the Fable, outline plates, n. d.—*Les Argonautes*, selon Pindare, *Orphée et Apollonius de Rhodes*, 24 plates after Carstens by Koch, half morocco, Rome, 1799 2 vol.
- 272 Adams's Illustrated Panorama of History, coloured and varnished, in portfolio, half bound 1872

## The Property of a Military Officer.

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